

THE

Capitol

NEWS FROM
HOLLYWOOD

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NOVEMBER, 1945

Goodman Follows Harry James Ork At Meadowbrook

The new Meadowbrook (nee Casa Manana) here is setting a fast pace in the name band booking field. Benny Goodman has just signed papers that will bring him into the spot on January 3 for six weeks and, prior to that, Harry James will replace Artie Shaw on November 18.

It will be Goodman's first west-coast booking in many a month, giving local BG fans a chance to hear the new "Sextet" in person for the first time. However, one of the original stars of that group won't be on hand at the Meadowbrook. Bassist "Slam" Stewart, who hums and riffs while he bows, left the band recently and is back playing on 52nd St. in NYC. Goodman has instituted suit against the bass-player, charging him with breaking a contract. Last reports from Gotham had Liza Morrow singing with Goodman.

Crosby's Civvie Plans Indefinite

Strong rumors circulating in Hollywood to the effect that Bob Crosby will take over the new Ray Bauduc band when he gets out of Marine uniform are being denied vigorously here by both Crosby and MCA, Bauduc band bookers.

Crosby told The Capitol that he doesn't know if or when he'll be discharged from service and that he has made no plans at all in connection with his former drummer's band. However, it's generally expected that Crosby will be released from the Marine Corps shortly and that he'll return to the name ork field.

Bauduc, whose band was expected in town at press time, plans to make several changes in personnel shortly.

Frank Sinatra and Harry James Will Build Name Ballroom Here

Frank Sinatra and Harry James, heading a list of other top names in the music profession, are building an enormous dine-and-dance spot here in Burbank. Called tentatively "The Palace of Stars" or "Star Ballroom," the spot will be one of the largest of its kind in the world and will present Sinatra and James, plus other big names. It will have four restaurants, four bars, and will also house a motion picture theater.

Work on the palatial ballroom will begin within a few weeks and the spot plans to open next June. Officers of the corporation behind the project are

Frank Sinatra, President; Harry James, Vice-President; and Sam Steifel, Secretary, Treasurer and General Manager. Stockholders include songwriter Julie Styne; Manie Sacks of Columbia Records; Ike Levy of CBS; and Mickey Rooney.



RADIANT is the word for Ella Mae Morse as she steps before a Capitol Records mike to put down another of her inimitable vocals on wax. Ella has a new Capitol release this month, recently completed a film for PRC.

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Assoc. Editor: Lou Schurrer

fan fare

"Capitol Is Morale"

New Guinea

It really is a treat to receive The Capitol and get the latest in the music world. After being away for 38 months, one sure falls behind. Thanks to you we won't be so far behind when we get back. Music is Morale and Morale is The Capitol. You can't imagine how much it's appreciated over here. Please keep The Capitol coming our way.

S/Sgt. Al "Baron" Nied
Hq. Co. (Q. M. Section)
APO 718, San Francisco

Lady Disc-Spinner

Mobile, Alabama

Just a shorty to thank you for the swell job you're doing in your Capitol news. For some time now I've been handling a 45-minute daily stint over WMOB known as the "123 Swing Club." Your little magazine has come in very handy, believe me. Not to mention those unbeatable Capitol recordings.

Mary Lee Tibor
Radio Station WMOB

"Pork and Beans!"

Keelser Field, Miss.

For a company publication The Capitol is truly unique in its fair covering of the music world. Many similar publications would confine their news items and stories to their own artists. That's the type of competition in a field that is as all-out American as pork and beans! I've always found The Capitol one of the most refreshing magazines in the music field.

A/C R. E. Davenport
Sqdn. B-2, Box 35 (BTC)

Thanks From Saipan

Saipan

Your publication is a welcome bit of literature for the staff of the Pacific Ocean Network's WXLD, Saipan. Consider this a composite thanks from the customers in "all parts of the house" as well as from the management of WXLD.

Bill Ramsay
AFRS — WXLD
Pacific Ocean Network

sunset and vine

TED YERXA, local columnist, is producing a series of jazz concerts at the Philharmonic Auditorium here, first of which ran off late in October. Initial show featured Rudy Vallee as emcee (whatever he has to do with jazz), the Allan Reuss Trio, "Kid" Ory's band, Harry "The Hipster" Gibson, singer Mabel Scott, Eddie Heywood's ork, and an eight-year-old drummer named Joey Preston. Attendance was less than fair; Vallee pedantic and faintly amusing; Reuss Trio good but unvaried; Ory dated but good fun; "The Hipster" his usual uninhibited self; Mabel Scott fine though slightly corny; Heywood band spotty with tram-van Vic Dickenson's "Prelude to a Kiss" solo the highlight; and Joey Preston swell . . . for an eight-year-old drummer. Biggest drags of the evening were some square members of the audience who heckled the performers. Next concert is set for November 3, same hall.

Johnnie Johnston Plays Chicago Oriental

A LATE flash puts Johnnie Johnston into the Oriental Theater in Chicago for two weeks starting November 15 . . . Ensign Dennis Day, back from Pacific Duty, is working with the Armed Forces Radio Service in Hollywood . . . Harry Babbitt is out of Navy uniform . . . Tenorman Lucky Thompson, from Basie's band, joined the Lee Young combo at the Downbeat on Central Ave. here . . . Earl Carroll is building a theater in Hollywood that will be bigger than NY's Radio City Music Hall . . . Musician's Local 47 here is also going into building. They want a new site for their offices . . . Harry Warren has been signed by Metro to write the music for "Forever" . . . And there's talk of a movie co-starring Bing and Frank.

Sinatra and Racial Tolerance

FRANK SINATRA has done it again. He's the star of a movie short which will play your neighborhood theater soon and which you don't want to miss. The Voice has always been in the vanguard of the fight for equal rights for everyone but this time he's done a greater job than ever before. Picture shows Sinatra making a record at a studio. During a break, he steps outside for a cigarette and bumps into a bunch of kids who are chasing another boy because "We don't like his religion." Sinatra talks to the gang about religious and racial equality and the short ends with the crooner singing Earl Robinson's "The House I Live In." Movie is intelligent, in good taste and, in short, one of the best things Hollywood has done. Paramount and RKO will distribute it on a non-profit basis.

Sensational Young Pianist Due Here

ERROLL GARNER, the keyboarder whose work has been knocking out Manhattan musicians the past year, will book into Hollywood's Susie Q night spot starting January 10, probably hold over for a year . . . Oscar Pettiford, the bass-player, is leaving Hollywood to join Duke Ellington's band at the Zanzibar in NYC . . . Milton Karle is the new Stan Kenton press agent . . . Eddy Duchin, just out of the Navy, will reorganize soon . . . Some changes in the Woody Herman band find drummer Dave Tough out again, while tenorman Mickey Folis went east recently to take over Pete Mondello's chair. Woody's vocalist, Frances Wayne, will marry the Herd's ace trumpeter-arranger, Neil Hefti, and another report says that bassist "Chubby" Jackson is planning to start a stock company.

Premature Report of Singer's Death

A WILD-FIRE rumor swept Hollywood at press time saying that blues-singer Helen Humes had been killed in an auto accident in Kansas City, Missouri. Friends of the singer say that Helen was in an auto crash but was not injured . . . Bobby Sherwood may play the NY Capitol Theater the first of the year . . . Now the story is that Claude Thornhill will build a band for radio exclusively when he returns to work . . . Tenorman Illinois Jacquet joined Count Basie. . . . Lester Young, the Count's old tenor-star, will be out of uniform shortly . . . Coleman Hawkins will leave for Europe as soon as possible and will stay there for good . . . And Ray Nance, trumpeter with Duke Ellington, has left to do a single.

Barnet Returns To West Coast

Charlie Barnet's band was due back in town at press time to replace the Casa Loma crew at Casino Gardens in Santa Monica. The Mad Mab has just finished up a series of theatre dates in the eastern territory and has made two major changes in personnel since leaving California. Trumpeter Al Killian took over Lyman Vunk's chair and Kay Starr was replaced in the vocal department by Fran Warren. The latter, a comparative newcomer, worked previously with Art Mooney and Randy Brooks and won high praise from critics in the NY area. It was expected that Kay Starr would return to Hollywood to continue her career as a single attraction, aiming at a radio show.

Barnet plans to stay on the west coast until March 1 when he flies east for his first booking at the 400 Restaurant in NYC. Other plans include a possible deal at Warner Brothers.

Whiting To Gotham

Margaret Whiting, Capitol vocalist whose recording of "It Might As Well Be Spring" is causing a sensation in music circles, will leave for NY this month. She'll appear as guest on the Chesterfield show on NBC and on Jack Smith's CBS program while in the big city.



—Ray Whitten Photo.

New Stan Kenton Jazz Stars Add Power to Sock Band

Stan Kenton and his band were set at press time to return to Hollywood in a blaze of glory for an opening at the Palladium (on October 30), after winding up a smash date at the Hotel Pennsylvania in NYC. Kenton's crew, strengthened by the addition of three of the greatest instrumentalists in the business, knocked out critics and fans in Gotham and it's a sure bet that the Palladium engagement will mark the high spot of its career.

New featured sidemen stars, all of whom joined the band in Manhattan, are hot tenorman Vido Musso, bassist Eddie Sanfranski and drummer Ralph Collier. All three are famous in swing circles and have added plenty more beat and guts to a band that already had lots of both.

Vocals at the Palladium, of course, will be handled by June Christy and Gene Howard, each of whom got rave notices for their work while in NY.

Molina at Florentine

Carlos Molina, exclusive Capitol recording artist, plays his first local big-time location spot when he moves into the Florentine Gardens here starting December 9 for 16 weeks. Prior to the Gardens date, Molina's band plays the Orpheum Theater in Omaha, Nebraska, for a week beginning November 16, and dates in Sioux Falls, S. Dakota, November 22 through 25.



Cole Nixes Gold For Xmas Rest

Nat (King) Cole and his boys are turning down a \$4000 bid to play two dates on December 24-25 in St. Louis because they want to spend the Christmas holidays with their folks. Nat will travel to Chicago to be with his father, who is a minister there.

But the trio is busy enough otherwise. On November 1, they open the Adams Theater in Newark; November 9, the Earle in Philly; and on November 16, they follow Phil Moore's band at the Copacabana in NYC for three weeks. Following the Copa date, Cole takes his group on a tour through the south for the first time since his fabulous success on Capitol records and as a theatrical attraction. They'll play one-niters, receiving a \$2000 nightly guarantee with the privilege of splitting 50-50 on a higher gross. Group also cut a batch of new Capitol platters while in NY.

hollywood beat

THE GERALD WILSON band, described as the local sensation in this column last month, is zooming into the top name brackets. Ork gets its first big theater date at the Los Angeles Orpheum December 11 (sharing the bill with Eddie Heywood's group) and will return to the same theater January 22 for another week (also with Heywood). Frederick Brothers have also set Wilson for an engagement at El Grotto in Chicago for some time in February. Unusual angle to band is that the featured gal singer, Melba Liston, plays first trombone! And she plays great!

Tony Pastor is booked into the Palladium for next May.

Roy Acuff, called "King of the Hillbillies," has been out here doing his regular NBC show. While in the Hollywood area, he'll make a flicker for Republic and play some dates at "Foreman" Phillips' Barn.

Dave Barbour and his frau, Capitol's Peggy Lee, bought a new home in North Hollywood and have formed a permanent songwriting partnership what with the success of their first tunes "You Was Right, Baby" and "What More Can A Woman Do?"

Bonnie Baker, the "Oh, Johnny" gal, closed the Trocadero recently, stays on at "Ken Murray's Blackouts" until January, then goes east for theaters. Incidentally, the Troc was sold at press time to a group of Minneapolis businessmen.

Jo Stafford was screen-tested by Paramount when she arrived on the west coast late last month.

The Plantation Club, which booked the big colored bands here, has folded.

Tragic to learn of the death of Norman Berens, one of The Smart Set singing group that has been doing such fine work. Berens, who died of a heart attack while on a fishing excursion in Glendale, leaves a wife and child.

Scat-singer Leo Watson, working currently at the Canteen in Los Angeles, has offers to return to 52nd St. and the Onyx Club.

Singer Harry Taylor left Ray Bauduc's band to return to Bob Mohr's ork at the Aragon.

Did you know that it's so quiet here in Hollywood that you can hear the crickets having a jam session every night all night?



SHE USED TO BE one of the country's top photographic models, now she's the wife of a famous band-leader and sings on her husband's radio program. If you haven't guessed, it's Georgia Carroll, Kay Kyser's wife and featured singer on the "Kollege of Musical Knowledge."
— Ted Allan Photo.

Cugat at Aragon

Xavier Cugat is set for two more week-end dates at the Aragon Ballroom before moving into the Trocadero here on November 28 for the rest of the year. Cugie will play the Aragon on November 2-3-4 and again on November 9-10-11. Ray Herbeck follows the Latin-American maestro on November 12 and the spot is wangling a deal to bring in Lawrence Welk when Herbeck closes.

Jan Savitt's Bon Bon Will Return Soon

Shortly before leaving Hollywood, bandleader Jan Savitt told The Capitol that he expects his one-time singer, Bon Bon, to rejoin his band. Bon Bon, who has been fronting a small combo of his own, playing night clubs in the east, will probably return to the ork after Savitt winds up an appearance at the Paramount Theater in NYC and embarks on a series of other eastern theater dates. Savitt, who was replaced at the Palladium here by Stan Kenton on October 30, flew his band to Manhattan to back Frank Sinatra and the Pied Pipers for three weeks at the Paramount. Bandleader also told The Capitol that he expects to return to Hollywood in January to start a new radio program.

Casa Loma Moves East

Glen Gray's Casa Loma band was en route to Chicago at press time, after winding up a stay at the Casino Gardens in Santa Monica. Band will play one-niters in the mid-west, then head for NYC, playing theaters on the way. Recent changes in Casa Loma personnel include drummer Bob Varney, last with Stan Kenton, who replaces Jackie Mills, and pianist Fritz Becker, from Bobby Sherwood, taking over Lou Carter's chair. Mills will stay in Hollywood to work out a local card, while Carter has already gone east with Jimmy Dorsey. A rumor says that Betty George, band canary, may also stay on the west coast for a movie career.

Fields Leaving Hampton

Herbie Fields, featured reed-man with Lionel Hampton's band which opens the Trianon November 7, will cut out from the Hamp in February to front his own ork. Fields, who organized a band after his discharge from the army more than a year ago, will build his latest crew in NYC. Carol Kay will do the chirping; Justin Stone, George Handy and Fields will write the book; Associated Booking will handle management.

King Sisters In Vegas

The King Sisters are playing at El Rancho Vegas in Las Vegas, Nevada currently, flying to Hollywood weekly to sing on their regular Ozzie Nelson radio show. Gals are set tentatively to play the Copacabana in Manhattan next February.

Some Notes on the "Battle of Jazz"

By FRANK STACY

If you're strictly a sweet-music fan or a swoonette, it probably has escaped your notice that the vast body of jazz fans scattered around this atomic bomb push-over called the world are split into two major and frenzied camps. However, as a fellow who has stepped into more than one puffing fracas between a handful of broken-down jazz experts and musicians, I can assure you that such indeed is the case. In hot circles, the war is on!

The two sides of the fight are designated, respectively, the "Old" or New Orleans or Chicago or "two-beat" or Dixieland school as opposed to the "new" or "advanced" or "rebop" or Dizzy Gillespie-school, all of which must be somewhat confusing, especially if you happen to spend most of your time thumbing over your favorite Sammy Kaye platters.

What the Fight's About

Roughly, what it all adds up to is that some people, the "old" clique, like to listen exclusively to the kind of jazz that carries on the style and traditions of the original, folk-based hot music that started way back in New Orleans shortly after the turn of the century. The work of this school is exemplified especially by such bands as the one cornetist Bunk Johnson leads, and by the groups Eddie Condon assembles for recording and concert dates in NYC.

The "new" school, on the other hand, gets its kicks out of "modernists" like the big orchestras of Duke Ellington and Woody Herman, and the small hot combinations fronted by instrumentalists



The New: Howard McGhee

like Art Tatum, Coleman Hawkins, Dizzy Gillespie and the like.

Now if each of these excited groups of fans were happy to listen to its own favorite brand and would leave the other guys alone, there wouldn't be any trouble. But, like most enthusiasts, jazz followers aren't content to stay in their own back yard. They've got to tell those with different tastes that they're all wrong, that there's only one way to way to play a trumpet and only one jazz.

Jade Presents Both Sides

Currently, in Hollywood, partisans of both sides of the argument have had a chance to watch their two conflicting music schools operate in the same joint, namely The Jade, a lush, dim-lit drinking emporium located on Hollywood Boulevard. Featured at the Jade are the two outstanding west coast exponents of the "old" and "new" jazzes, if there is such a word.

The "old" outfit, a seven-piecer, is fronted by a good-looking gent in his late fifties named "Kid" Ory, who grew up with jazz in New Orleans. His



The Old: "Kid" Ory

present band is perhaps the most perfect example of the New Orleans style today and if you were to close your eyes while draped across the Jade's horseshoe bar listening to "Kid" and his men put "Maple Leaf Rag" through its paces, you'd swear that you were down in Perdido Street, that the time was 1919 and that you were wearing a celluloid collar and smoking a cubeb cigarette.

The "new" band, as advanced as those little goatees that so many young jazzmen wear today, is led by trumpeter Howard McGhee, a youngster who has worked with and written scores for such bands as Andy Kirk's, Charlie Barnett's and Lionel Hampton's. Its music is quite indescribable in mere words, but distinguishing points are its off-the-melody solos on two tenor horns and trumpet, and a heavy emphasis on repetitive riffs with names like "Rebop," "Stuffy," and "Salt Peanuts."

McGhee and Ory Get Along

Curiously, for two gentlemen representing such warring factions, Ory and McGhee seem to get along like a couple of peas in a pod and say the nicest things about each other's music.

Says Ory: "I like McGhee's music and the public likes it. All music is good no matter what the style as long as you play that style right."

Says McGhee: "'Kid' Ory's music is the best of its kind today."

Their followers, though, tell a different story. It goes something like this:

Ory followers: "That McGhee sounds like he's practising a quarter-tone scale. He's nowhere. He must be kidding. Do you call that noise music?"

McGhee followers: "That Ory sounds like a phonograph record that's been tucked away in the attic for 30 years. He's nowhere. He must be kidding. Do you call that noise music?"

With hot jazz fans, there's no middle ground. It's gotta be this or that!

RADIO REVIEW

THE WOODY HERMAN SHOW

It doesn't seem possible that at last there's a regularly-scheduled and sponsored radio half-hour that gives a crack name band a chance to play good music without the usual impedimenta of corny commercials, guest stars and the like. That's the way it is, however, with the new Woody Herman Show, heard at 5:00 p. m. (Pacific Time) every Saturday over ABC.

The show debuted October 13 from Cleveland and gave listeners a taste of good things to come. The Herman ork was in its usual fine fettle—inspired as ever, technically flawless, playing superb arrangements. There were seven numbers played, all in all, five of them popular tunes of the day, one a standard, and the last a raucous flag-waver to close the show.

Even the announcements between numbers had a tinge of humor, especially a singing commercial about the glories of the product tossed off by a vocal trio made up of Woody and what sounded like a couple of the sidemen.

It's a great show and, one hopes, the first of many more in the same vein.

— STACY

Capitol Records Sets New Plant

With plans calling for the manufacture of up to 10 million Capitol records per year for western consumption alone, John Griffin, vice-president of the Scranton Record Company, recently returned east after completing negotiations for a west coast manufacturing plant exclusively for Capitol.

The new plant, another move to take care of the tremendous growth of Capitol Records since its inception in 1942, will be located at 2121 San Fernando Road, between Los Angeles and Glendale. Installation of equipment will begin on November 1, in three buildings covering approximately 20,000 square feet. Actual production for Capitol is slated to begin before the first of the year.

S. VP. Quackenbush, president of the Scranton Record Company, has sent Arthur Frampton to Hollywood to work out the operating procedures with Roy Marquardt, vice-president in charge of production for Scranton.

Iturbi Gets Frisky

Longhair and boogie-woogie pianist Jose Iturbi dances a rumba with Jane Powel in "Holiday in Mexico."



A BUSY MAN is singer Andy Russell, pictured above with Della Norell shortly before their marriage in Las Vegas, Nevada, on October 23. In addition to latching on to a ball and chain, the crooner recently finished shooting scenes for the "Breakfast in Hollywood" flicker and saw his new album of love songs released under the Capitol label.

— Gary Gray Photo.

Artie Shaw Weds H'wood Actress

Latest Hollywood newlyweds are bandleader Artie Shaw and actress Ava Gardner who were hitched here in a surprise ceremony last month (October 17). The bandleader, who had been married three times previously, gave his age as 35, while the bride, Mickey Rooney's ex-wife, said she was 21.

Couple told the press that they'd have to postpone their honeymoon because they're both working currently. Mrs. Shaw is an actress at MGM; Artie's band holds over at the Meadowbrook until November 18.

Shaw's plans following the Meadowbrook date are indefinite. He's still collaborating on the plot of a movie centered around a name band but if plans for shooting it don't jell, he'll probably take his crew out on a one-niter tour or disband temporarily.

Jazz Gets Break On Radio Here

Local hot music fans are getting their kicks out of a current series of "live" jazz programs featuring trumpeter Ray Linn's band over station KMPC in Hollywood. The "in person" show, unusual on the air here, was set by Sonny Burke, chief arranger for Jimmy Dorsey and recently appointed musical director at KMPC.

Band on the show has Linn (who is still playing featured horn for Artie Shaw) plus seven pieces, including Milt Raskin on piano and Jimmy Stutz on bass.

Chirp on Vallee Show

Betty Bradley, former name band vocalist now working at the Florentine Gardens here, is clicking on west coast radio shows. She moved into featured part on Rudy Vallee's program recently, playing Fifi, the cigarette girl, and does two sustaining shows weekly with Buzz Adlam's ork over NBC.

Jimmy Grier Back in Civvies Opens Biltmore Hotel Here

The reconversion process apparently didn't present too many problems to maestro Jimmy Grier. Honorably discharged from the Coast Guard on October 2, the bandleader has already organized a new 15-piece crew and will replace Ted Straeter at the Biltmore Hotel here on November 15.

New crew will have five reeds, four brass, four rhythm, two fiddles, with the bary-saxist doubling fiddle as well. At least half of the sidemen formerly were in Grier's Coast ork. Vocals will be handled by Grier's wife, known professionally as Jean Taylor.

Grier served as leader of a Coast Guard band (with a Lieutenant j.g. grade) for almost three years, stationed at Long Beach, California. During the spring of this year, he and his band made a three-month trek to the Pacific war area where they entertained troops in New Guinea and Manila.

Dave Rose Plans Concerts Abroad

Composer Dave Rose, recently signed to an unprecedented song-writing contract at 20th Century-Fox, is making plans for a concert tour in England next year. The ace tunesmith expects to go to England sometime next Summer for the shooting of an Arrowhead film called "Holiday for Strings" and will probably take along several key sidemen with him to serve as the nucleus of a big ork he'll organize abroad for concert hall dates.

Rose's deal with 20th Century gives him \$200,000 for penning scores for four years. The first flicker, "Ramona," will star Cornel Wilde and the songsmith is already at work on both tunes and a symphonic background to be used in the movie. Leo Robbins will write lyrics for the "Ramona" melodies.

Henderson's Chi Date

Fletcher Henderson, now playing one-niters locally, will move into Chicago's Rum-Boogie at Christmas.

HAPPY BIRTHDAY!

It's birthday month at Capitol Records. Hal Hopper of the Pied Pipers starts off the celebrations on November 11. On the 12th, Jo Stafford and Martha Tilton will be eligible for cakes with candles. Fibber McCreck adds another year on the 16th and Johnny Mercer can have a "Surprise Party" on the 18th. How old will they all be? Well, they can all vote but none of them can retire.

Platter Spinner

BILL CARBERRY is turn-table custodian on station KOH in Reno, Nevada. His big sessions are "Record Shopping" and "Juke Box Saturday Night."



"Record Shopping" gives listeners a chance to win free albums and has sure-fire audience appeal. Bill, 29-year-old, and hailing originally from Hollywood, says that he likes

Reno because "the biggest little city in the world is just like Hollywood—only more so!" High on his list of favorite artists are Jo Stafford, Pied Pipers and Crosby.

Irving Fazola in Eddie Miller Ork

Irving Fazola, one of the truly-great jazz clarinetists, plans to come out of name band retirement in a few weeks when he joins Eddie Miller's band. Fazola, who has lost plenty of weight during the past couple of years because of illness, has been working from time to time in small jazz groups in New Orleans. Before that, he played in Teddy Powell's band where he was noted, not only for his ace clary work, but for his humor and rotundity.

The Miller band is plotting other changes as well. Nate Kazebier, well-known trumpet star, was moving into Chuck Mackie's chair at press time and vocalist Penny Parker was planning to change her name "because there are too many Pennys in the business."

Miller recently closed the Trianon, moved to Sweet's Ballroom in Oakland where he'll play through November 6. After that, band does one-niters, plays the Golden Gate Theater in San Francisco for a week starting November 14, then heads east for possible booking at the Mosque Theater, Newark.



A PERENNIAL FAVORITE of jazz fans from coast to coast, drummer Zutty Singleton is giving out with a steady beat at the Streets of Paris niter here in Hollywood currently. Zutty's drums are a feature of "The 'Solid' South," second in Capitol's "History of Jazz" album releases.

— Ray Whitten Photo.



'DOCTOR, LAWYER, INDIAN CHIEF'
With Male Quartet
From B. G. DeSylva Production "Bank Club"

'I'M JUST A SQUARE IN A SOCIAL CIRCLE'
From "Bank Club"

with **PAUL WESTON** and his Orchestra

Capitol 220

CAPITOL HITS *from* HOLLYWOOD



Arranger-conductor **STAN KENTON's** "Artistry in Rhythm" combines with Capitol's electronic engineering to assure the full fidelity of Capitol's "Hits from Hollywood."

A Baritone-Brains-Beauty threesome: tall, dark and handsome **ANDY RUSSELL**, left; **BUDDY DeSYLVA**, Capitol's showman-executive with the knack of picking hit tunes; and **BETTY HUTTON**, Capitol's vivacious vocalist. (Andy and Betty currently star in DeSylva's film "Stork Club.") Capitol Records, in the heart of musical Hollywood, is unique in its wealth of screen and radio talent.

Big, friendly **TEX RITTER** is a favorite western star of the youngsters of America. Famed for his songs and stories of the open range, Tex records exclusively for Capitol.



MARGARET O'BRIEN \$2.75*



FIBBER MCGEE AND MOLLY \$2.75*



THEN CAME SWING \$4.25*



FAMILIAR HYMNS... \$2.50*

A FEW of Capitol's many albums. Stories in words and music, jazz collectors' items, religious music, folk tunes, vocal and instrumental specialties. Attractively-packaged Capitol albums make ideal gifts for year 'round enjoyment. At your favorite record store.



CAPITOL'S SAPPHIRE NEEDLE is guaranteed for finer tone, less record wear, less needle noise—up to 10,000 plays. \$2.50 at record stores. Preferred by recording artists for true reproduction.

KEEP UP with the latest about music, records, bands, singers, tunes. Read *The Capitol*, Hollywood's smart newsmagazine. It's free—at your record dealer.

Smart tune-picking, plus Hollywood screen and radio talent, have combined to make Capitol Records top hit-producers of the U.S.



A Capitol discovery, the **KING COLE TRIO** is an overnight sensation. Nat (King) Cole, center, handles piano and vocals; Oscar Moore, left, is guitarist; Johnny Miller, bassist. The Trio's Capitol records are best-sellers.

JOHNNIE JOHNSTON is a guitar-playing Missouri boy whose rich, appealing baritone has brought him solid success in films, on the stage, in radio... and on smooth-playing Capitol recordings.



Three of the many reasons for Capitol's spectacular success, and team-mates on many a Capitol recording: brilliant arranger-leader **PAUL WESTON**, left; sweet-singing **JO STAFFORD**; and Capitol president **JOHNNY MERCER**, singer, song-writer of *Ac-Cent-Tchu-Ate The Positive*, *Laura*, *G. I. Jive* and *On the Atchison, Topeka and Santa Fe*.



COMING SOON—CAPITOL PHONOGRAPHS!... a complete line of fully electronic table models, battery-acoustic and spring-wound portables—all designed by a record manufacturer to assure brilliant reproduction.

Capitol RECORDS
FROM HOLLYWOOD

SUNSET AND VINE



THE THREE LOVELY Dinning Sisters, Ginger, Lou and Jean, will look like this when they return to Hollywood later this month to stand before the mike for another batch of Capitol platters. The gals are also set to shoot a flicker for Columbia and will do radio shots while on the west coast.

7 New Records Out This Month

There'll be a grand total of 7 single platters coming your way from Capitol's wax-shops this month. Besides an initial release of discs featuring Betty Hutton, Andy Russell, Martha Tilton and Tex Ritter, sides by the King Cole Trio, the Pied Pipers with Paul Weston, and Ella Mae Morse will be available for the juke, radio, and home phonographs later in the month.

The Cole groups returns to their solid rhythm style on two sides: "Come To Baby, Do!" and "The Frim Fram Sauce." Pipers have two potential big hits in a novelty number called "In the Middle of May" and "Aren't You Glad You're You," the latter described as a follow-up by the same writers to "Swinging On A Star." Ella Mae changes pace on her recordings: "Buzz Me" is a slow blues; "Rip Van Winkle" a rhythm tune penned by arranger George Handy.

Sherwood Leaves On Theater Tour

After winding up a date at the Aragon and cutting a batch of Capitol platters, Bobby Sherwood's sensational new band left the Hollywood territory at press time to fly to St. Louis for a stay at the Tunetown Ballroom. Sherwood's crew, with many new changes in personnel, will play theaters in the east following Tunetown, then open the Claridge Hotel in Memphis for three weeks starting December 15. Claridge is setting up a new name booking policy and has also lined up Sonny Dunham and Ted Weems for dates.

Peggy Lee At 'Gate'

Capitol's lovely singing star, Peggy Lee, will play the Golden Gate Theater in San Francisco for a week beginning November 7.

Anita Boyer Set For James Band

Anita Boyer, who has worked with Artie Shaw, Jerry Wald and Jimmy Dorsey, steps back into the name ork field again when she joins Harry James on November 9 at a San Diego date, replacing Kitty Kallen.

Kitty, anxious to start a single career after several years of name band work, will leave for NYC sometime this month where she'll probably start a theater tour set by her manager, Eddy Traubner, and her bookers, GAC.

The James' crew, which recently wound up the flicker, "Kitten on the Keys" at 20th Century, moves into the Meadowbrook here November 22, following Artie Shaw. Later plans are indefinite. If a booking for Florida comes through, James will keep his band intact; if it doesn't, ork will probably disband temporarily.

Ritter in Auto Crash

Tex Ritter narrowly escaped death recently when the car in which he was riding to a date in N. Carolina overturned three times.



HARRY "THE HIPSTER" GIBSON is knocking out crowds at Billy Berg's on Vine St. It's Gibson's first trip west and he's really creating a sensation. Talent scouts have already caught his act and he's signed to do one of his mad piano-vocals in the forthcoming Monogram picture "High School Kids" which will also feature Eddie Heywood's band and the amazing eight-year-old drummer Joey Preston. —Ray Whitten photo



CAPITOL'S Johnny Mercer and cowboy artist Wally Fowler took time out from a recording date for a couple of laughs and a talk about their home state, Georgia, during Fowler's recent trip to Hollywood. Mercer heard Wally's vocal group, the Oak Ridge Quartet, during the visit, liked their work and signed them to a Capitol recording contract. At press time, Fowler had left the west coast to return to Nashville and the Grand Ole Opry program over station WSM.

—Charlie Mihn photo

Wally Fowler in Hollywood Cuts Four New Capitol Sides

By LEE GILLETTE

Wally "Propaganda Papa" Fowler cut four sides for Capitol with his Georgia Clodhoppers during his recent ten-day stay in Hollywood. Fowler, who is now with Nashville's WSM and the Grand Ole Opry, has organized a vocal quartet with his Georgia Clodhoppers band, and is busily engaged in writing material for them. Wally, you know, was one of the original members of the John Daniels Quartet, before stepping out on his own, so he is thoroughly familiar with that type of music. Known as the Oak Ridge Quartet, Wally's new group is heard regularly on the early morning schedule at WSM, as well as doing personal appearances with his road unit.

One of the oldest cowboy bands in the business, Al Clauser and his Oklahoma Outlaws, is back on the road doing p.a.s. Al has just returned to KTUL, Tulsa, after a successful ten-day stint at the Southeastern Texas Fair in Beaumont.

Bob Atcher and Bonnie Blue Eyes have split. Their "Cool Water" will always be remembered as one of the biggest hits in the folk music field.



Granz Plans Cross Country Jazz Bashes

Jazz promoter Norman Granz is going ahead with plans to take a group of jazz stars on the first cross-country one-niter tour ever planned for such a group. Granz, who has run several successful hot concerts at the Philharmonic here, will be booked through Associated and plans to start his tour in San Diego November 20. Stars tentatively set to appear at the bashes include Coleman Hawkins, Roy Eldridge, Helen Humes, Willie Smith and Corky Corcoran.

The tour will run until December 20, hitting key cities in the United States, break up for the Christmas holidays, then go back on the road again.

Spike Jones Starred In New Bracken Pic

Spike Jones' City Slickers will be featured in Paramount's next Eddie Bracken flicker. They'll play "Cocktails For Two" and two other as yet unchosen tunes. Band is also set for a part in a movie based on Al Jarvis' popular "Make Believe Ballroom" disc-show here, soon to go into production.

English Jazz Dates

A follow-up to last month's story about English promoter Jack Hylton booking American jazz bands finds that Hylton is anxious to get as many name orks overseas as possible. It's still to be confirmed that the booker has already signed George Auld and Roy Eldridge to concert appearances in London at \$10,000 per week but the deals are definitely underway. Hylton is also eager to induce Charlie Barnet and Woody Herman to visit England.

Raeburn in Movie Short

Boyd Raeburn's band will be seen in a short, as yet un-titled, in production now at Universal studios. The Raeburn ork plays the Golden Gate Theater in San Fran the first week of November. Will probably return east after closing there.

★ ★ ★ ★ ★

ANDY RUSSELL

★ ★ ★ ★ ★


'I CAN'T BEGIN TO TELL YOU'

From R. O. DuPont Production "Dark Clouds"

'LOVE ME'

From R. O. DuPont Production "Dark Clouds"


Capitol 221



★ ★ ★ ★ ★

THE LAST TIME I SAW YOU'

'WHAT A DEAL'



Capitol 222

With Orchestra



Heywood Hires Horn To Replace Berry

Eddie Heywood has finally replaced trumpeter Emmett Berry (who left the band months ago) with newcomer Harry Jones. Heywood stays on at Billy Berg's here until early December, then plays the Los Angeles Theater December 11 for a week. He'll go to NY for his date at the Copacabana in January, return to the Orpheum January 22 for another week.

Honeydrippers At Berg's

Joe Liggin's Honeydrippers, getting a fast build-up on the strength of their single hit record, will move into Billy Berg's here Xmas Eve. Prior to their date, Karl George will replace Eddie Heywood for a few weeks.

WELL, LOOK HERE! Yes, believe it or not, it's Bing Crosby, Dorothy Lamour and Bob Hope, grey hair, wrinkles and all, made up for a scene in the forthcoming Paramount flicker "The Road to Utopia." Pic, completed some time ago, is scheduled for national release soon.

Capitol Adds Experts

Capitol Records last month added two more experts to its expanding business and technical forces. Jim Watson, formerly advertising head for the Emporium-World Millinery Company in Chicago, is now advertising manager for Capitol. Warren Birkenhead, recently out of the Navy where he was Lieutenant-Commander in charge of radar on Navy aircraft, has joined Capitol in the capacity of research engineer.

movie music

MAX STEINER, three-time Academy Award winner for film scores, made music news this month by suggesting that the Hollywood idea of backing dramatic screen effects with music would be just as effective on the legit stage. Steiner's idea was that the music would be played off-stage to heighten emotional high-points. At press time, there was no comment on the innovation from Sam Harris, George Abbott, John Golden or other important B'way producers.

Three different composer-teams are used by producer Buddy DeSylva to provide tunes for Betty Hutton in Paramount's forthcoming "The New York Club." Paul Webster and Hoagy Carmichael, Jay Livingston and Ray Evans, Paul Webster and Harry Revel are the collaborators.

Johnny Green does the score for MGM's "Easy to Wed," starring Van Johnson, Esther Williams and Lucille Ball.

Lou Levy will produce a movie featuring the bands of Frankie Carle and Cab Calloway.

Buddy Rogers, Mary Pickford's husband and a one-time bandleader, plans to release a series of musical shorts through United Artists.

Kay Thompson, one of the few gal swing arrangers in the country, not only is credited with all the music in Danny Kaye's next flicker, "The Kid From Brooklyn," but she plays a supporting role as well.

Bandleader Johnny Richards has completed writing the score for "The Blue Dahlia," Paramount's forthcoming flicker about a returned soldier.

British movie star Pat Kirkwood will sing with Guy Lombardo's band in her first American movie "No Leave, No Love." Actress will also record an album of tunes from the movie with Lombardo later in NYC.

It sounds like too much money but the King Sisters are supposed to have earned \$5000 for a single day's work, shooting a short subject, at Universal studios.



SWINGING into his busiest musical season, Frank DeVol batons his orchestra through a rehearsal on his new coast-to-coast CBS airer with thrush Ginny Simms featured. In addition to his Friday night broadcasts with La Simms, DeVol has been busy cutting wax with vocalists Ella Logan and David Street. He has also been supplying arrangements for Harry James' crew this past summer.

Straeter Gets Bids For European Dates

Ted Straeter, who played at the Mark Hopkins Hotel in San Francisco during the recent Peace Conference, found that the date paid off in more ways than one. Becoming friends with delegates from many foreign nations, he received invitations to bring his band abroad for work in France, England and Egypt as soon as travel conditions permit.

Matty Malneck Finds Marriage Is Good Deal

Matty Malneck, bandleader-violinist playing at Slapsie Maxie's here, celebrated his 11th marriage anniversary in an unusual manner—he got married again. The jazz fiddler and his wife, who were divorced last July, decided recently that breaking up was a mistake. They were married again October 29 in Beverly Hills.

radio riffs

BING CROSBY at this writing is still in a huddle with his managers about returning to the air this fall. Der Bingle came out of the hospital recently after a check-up and went out to his ranch for a rest. If he does go back to the ether, it may be under new sponsorship, possibly General Motors. A current story says that Bing will co-star in a movie with Greta Garbo shortly and that should be something.

Alvino Rey will probably organize that radio band sometime in December or January which is when he's expected to receive his Navy discharge.

"Bullets" Durgom, handling Andy Russell, has signed ex-Hal Kemp singer Gale Robbins to a personal management deal and will slant her for radio work. Gale just returned from a long USO tour with Allen Jenkins.

Kim Kimberly, ex-Jimmy Grier and Jan Garber chirp, is the new singer on Hoagy Carmichael's "Something New" show over NBC.

Signs of the times: Walt Disney has applied to the FCC for permission to run a television studio in Los Angeles.

NBC has started work on its new studio addition here, though it will be a couple of months before the additional broadcasting space will be ready for use.

Fibber McGee and Molly grabbed top ratings in the recent Hooper radio poll but had a little tough luck at the same time. Their house caught fire and suffered \$8000 damage.

Frank DeVol, musical director on Ginny Simms show, is writing the score for a musical comedy to be tried out here in Westwood this January.

Platter Spinner

SID TEAR flips platters for station WWNC in Asheville, North Carolina, where he has three shows: "Morning Melodies," "Music For Moderns," and "Good Neighbor Show." His own favorite music is the Paul Weston style with clear melodic lines, backed by well-balanced string and horn sections, and he also likes Dave



Rose, TD, and the early Artie Shaw ork. Sid's a hobby-fancier. In his spare time, he goes in for photography, coin-collecting and script writing.

Donahue's Long Coast Stay Ends

Al Donahue closes at the Trianon Ballroom in Southgate early this month (November 7) and will probably return to the midwest territory for bookings for the first time in two years. Donahue, who came out here originally to play one date at the Aragon, has had an amazing number of engagements since then and probably holds some kind of record for west coast continuous booking. Following the Aragon, where he stayed for seven months, the leader took his crew into the Palace Hotel in San Francisco for four months, did northwest and southwest tours, and has played two return dates at the Aragon. To top it off, Horace Heidt, who operates the Trianon, has asked Donahue to follow Jan Garber at that spot next year.

Other Donahue news finds Johnny Walton, jazz tenor last with Artie Shaw, taking Marty Flax's spot. Flax went east with George Auld.

Sidemen Leave Krupa

Two star sidemen, trombonist Tommy Pederson and tenorman Charlie Ventura, have left Gene Krupa's ork to front bands of their own. Gene moves into the Palladium here at Xmas.

MARGARET O'BRIEN
Stories for Children

THE TOWN MUSICIANS
THE THREE BILLY GOATS GRUFF

TWO STORIES — SIX SIDES
ALBUM CC-21 \$2.75

FAVORITE OF MILLIONS

TEX RITTER
'CHRISTMAS CAROLS IN THE OLD CORRAL'
'YOU WILL HAVE TO PAY'

With String Orchestra

Capitol 223



band stands

STAN KENTON: Palladium
 RED NICHOLS: Morocco Club
 EDDIE HEYWOOD: Billy Berg's
 AL DONAHUE: Trianon
 LIONEL HAMPTON: Trianon Opening
 Nov. 7
 CHARLIE BARNET: Casino Gardens
 ZUTTY SINGLETON: Streets of Paris
 JOE VENUTI: Palladium Mondays
 RAY HERBECK: Aragon Opening
 Nov. 12
 TED STRAETER: Biltmore Hotel
 JIMMY GRIER: Biltmore Hotel Opening
 Nov. 15
 FREDDY MARTIN: Ambassador Hotel
 CEELLE BURKE: Bal Tabarin
 MATTY MALNECK: Slapsy Maxie's
 GERALD WILSON: Shepp's Playhouse
 MIKE RILEY: Riley's Madhouse
 JOE TURNER: Joe Turner's Blue Room
 CEE-PEE JOHNSON: Swing Club
 SLIM GAILLARD: Billy Berg's
 KID ORY: The Jade
 HOWARD McGHEE: The Jade
 FREDDIE FISHER: Radio Room
 ENRIC MADRIGUERA: Ciro's
 SPADE COOLEY: Riverside Rancho
 EDDIE LeBARON: Mocambo
 WINGY MANONE: Gay Inn
 LEE YOUNG: Downbeat



IT ISN'T EVERYWHERE that Thanksgiving Day can be celebrated in a costume like the one Virginia Welles is wearing above—but that's sunny California for you. Virginia is a Paramount featured player; the turkey an anonymous bird who won't be with us very much longer.

Final Jazz Album Ready In November

"This Modern Age," fourth and final album in Capitol's "History of Jazz" series, will be released during November.

There are 10 platter sides in "This Modern Age," bringing the total of waxings in the "Jazz History" to 40 disc-sides, and the album mirrors the music which characterized the years of World War II. Says Dave Dexter, who supervised the entire series of hot albums: "There is a complexity in today's jazz—led by Ellington, Carter, Goodman, Kenton, Herman, Hampton, Basie and a few other outstanding groups—which was lacking in the 'swing' era, and in the period preceding the 'thirties'. There now is an accent on size which the early New Orleans pioneers scorned. There also is, to be sure, an emphasis toward expert musicianship . . . All of which is as it should be. For music, like art, must improve and progress to inspire other and younger patrons and artists to worthwhile achievement."

Featured artists in "This Modern Age" include the King Cole Trio, Billy Butterfield's band, Bobby Sherwood, Eddie Miller's Dixieland combo, Stan Kenton, Coleman Hawkins' Sextet, and Benny Carter's orchestra.

Garber's New Singer

DeLores Crane, young singing star on Hoagy Carmichael's "Something New" show over NBC, moves into the name band limelight by taking over the featured vocalist spot with Jan Garber's new band, currently on tour in the northwest. Garber recently re-organized his crew, changing from a straight swing slant back to the sweeter kind of outfit that first won him fame. His angle is that with the war over, he's convinced that the general public will want to hear a more subdued music and get away from loud, big-band jazz.

Garber plays his first local date starting December 3 when he follows Lionel Hampton into the Trianon for 10 weeks.

Richards Doing Dates

Arranger-composer Johnny Richards, who broke up a band in the east recently, is back in business again here. Booked through MCA, Richards is fronting a new crew and playing one-niters in the local area. Two key-men, trumpeter Gordon Bothwell and lead-alto Joe Glorioso, both just out of the Navy, have taken chairs in the composer's orchestra. Gal singer is newcomer Jean Louise.

Familiar Hymns

ST. LUKE'S CHORISTERS

Wm. Ripley Dorr, Conductor

HOLY, HOLY, HOLY
 LEAD, KINDLY LIGHT
 ONWARD, CHRISTIAN SOLDIERS
 ABIDE WITH ME — and others
 Twelve Hymns, Eight Sides

ALBUM BD-15

\$2.50

plus taxes



FOR YEAR 'ROUND CHEER.

GIVE RECORDS THIS YEAR

Fibber McGee and Molly

On the Night Before Christmas

with the KING'S MEN - BILLY MILLS and his orchestra - story by Don Quinn

from Hollywood

Capitol, in the heart of Hollywood, is unique in its wealth of stage, screen and radio talent. Currently, Capitol is proud to present another first . . . this album by lovable Fibber McGee and Molly. Ideal for Christmas giving . . . for year 'round cheer. At your favorite record store.

ALBUM CC-20 \$2.75*

* PLUS TAX

Capitol RECORDS

FROM HOLLYWOOD

Hey! It's My Turn!



KISSING THE BRIDE is a famous old custom but what are you going to do when the bridegroom grabs the head of the line? Above, from left to right, Chuck Lowry, Clark Yocum and June Hutton look slightly superfluous while Marie (nee Cotton) and Hal Hopper pitch a little woo

after their recent wedding at Riverside, California. The Pipers went east to the Paramount Theater with Frank Sinatra and Jan Savitt for a three-week stay after this picture was taken. They're due back on the west coast in December to cut some more wax on the Capitol label.